



HANDS-ON RHINO & ELEPHANT CONSERVATION

PHOTOGRAPHY / FILM INTERN PROGRAMME

This internship is run alongside our Hands-on Rhino & Elephant Conservation Programme, based at Imire: Rhino & Wildlife Conservation in Zimbabwe. You will join volunteers on the project and participate in most of their daily activities, but your role will additionally be to capture video and photographic footage of the volunteers, plus photograph Imire's animals and landscapes for use on social media and in marketing material. You may also be called on to photograph other projects around the conservancy, document Imire staff and do work in the local community.

WHO SHOULD APPLY

Volunteers should have photographic or film experience either in a professional or good amateur capacity. We also welcome applications from photography / media / photo-journalism students who are looking to develop their skills further and get some practical wildlife photography experience. You will be briefed before arriving on the type of photography or video which is required at the time, but you will also need to use your initiative to document the volunteer project and the programme's wildlife in a visually creative and exciting way.

Ideally, interns should be able to use a photo editing software and be able to put together video shorts (e.g. using iMovie or a similar package), but this is not compulsory. Volunteers need to provide their own camera equipment, ideally including a variety of lenses and a tripod for night time photography.

You must also have an interest in wildlife conservation and be of reasonable fitness.

WHAT DOES THE INTERNSHIP INVOLVE

In addition to the activities involved in the Rhino & Elephant Conservation Programme, you may be asked to interview volunteers on camera, put together video shorts (10s / 30s / 1 minute) of

volunteers, wildlife and game park activities and take photographs of a particular non-volunteer activity or specific animal. You may be set specific project daily / weekly / overall programme goals of areas which the project would like to be recorded. This could include things like:

Photography

- Ensure that the project has good pictures of every volunteer who participates
- Photograph volunteers during their activities in a creative way to inspire new volunteers to visit
- Capture the unexpected and small things which happen on a daily basis in the wild! This could be things like dung beetles, warthogs, birds, lizards or snakes, in addition to the large animals which are present on the reserve
- Document life around the volunteer house
- Photograph game park and volunteer programme staff going about their daily duties
- Photography in the local community and school
- General wildlife photography, captured in an evocative and creative way

Film

- Interview volunteers about their time at Imire to inspire potential volunteers - think about what would make YOU want to be a part of the programme
- Collect footage of the volunteers in action, using your own camera and the project GoPro. If possible, edit these into short promo videos
- Film short (and creative!) footage of the animals at the reserve

PRICING

We suggest that interns try and stay at least a month to get the most out of the programme, but we understand that your holiday time is limited, so if you can only spare two weeks, that is still fine!

2 weeks: \$1,400

4 weeks: \$2,775

8 weeks: \$5,595

3 weeks: \$2,095

6 weeks: \$4,195

